

Come, Follow Me #116

with enhanced piano accompaniment - and instrumental countermelody

Humbly

Text: John Nicholson, 1839-1909
Music: Samuel McBurney, b.1847

Instr.

Optional countermelody - for flute, violin, oboe, organ, etc. - suggested for verse 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

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Pno. 1

SATB

"Come, fol - low me," the Sav - - - ior said.
 "Come, fol - low me," a sim - - - ple phrase,
 Is it low e - nough shall lone - - - to know
 Not on - ly shall we em - - - u - late

13

Pno. 1

SATB

Then let us in His foot - - - steps tread,
 Yet truth's sub lime, ef low ful - - - gent rays
 That we must while fol in - - - be low,
 His course while in low this earth - - - ly state,

17

Pno. 1

For Are While But thus in trav - ling we're lone sim - - - can ple this from we words - - - be com - one bined tears? cares,

21

Pno. 1

With To No, If God's urge, this with own in ex - our - loved, spire tends Lord be the to we got hu - ho - - - ten man - - - Son. mind. spheres. heirs.

5. We must the onward path pursue
As wider fields expand to view,
And follow him unceasingly,
Whate'er our lot or sphere may be.

6. For thrones, dominions, kingdoms, pow'rs,
And glory great and bliss are ours,
If we, throughout eternity,
Obey his words, "Come, follow me."

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